

## Keidra Daniels Navaroli

dkeidra@yahoo.com | keidra.navaroli@ucf.edu | kdnavaroli.com

### I. EDUCATION:

---

- Begun 2021 **Doctor of Philosophy**, Texts and Technology PhD Program, University of Central Florida, Orlando, Florida. Area of Specialization: Public History.
- 2007 **Master of Arts**, History and Criticism of Art, Florida State University, Tallahassee, Florida. Area of Specialization: Modern and Contemporary Art.
- 2005 **Bachelor of Arts** (*summa cum laude*), History of Art, University of Florida, Gainesville, Florida.

### II. RESEARCH:

---

- 2023 - Present **Guest Co-Curator**, *Intertwined: Labor and Technology in Contemporary Textile Art*, Museum of Fine Arts, Florida State University, Tallahassee, Florida.
- 2022 - Present **Guest Curator**, *Chakaia Booker: Surface Pressure*, Sarasota Art Museum, Ringling College of Art and Design, Sarasota, Florida.
- 2021 - Present **McKnight Doctoral Fellow**, Texts and Technology Doctoral Program, University of Central Florida, Orlando, Florida.
- 2021 **Graduate Summer Mentoring Fellow**, Dr. Keri Watson, Associate Professor of Art History, University of Central Florida, Orlando, Florida.
- 2014 - 2020 **Assistant Director and Curator**, Ruth Funk Center for Textile Arts, Florida Institute of Technology (Florida Tech), Melbourne, Florida.

### III. TEACHING AND CURRICULUM EXPERIENCE:

---

- 2023 - Present **University of Central Florida**, Spring Term  
Adjunct Faculty, School of Visual Arts and Design, American Art – ARH3610  
Topics: art historical methodologies, American social history, Indigenous studies, African American representation, museum practice
- 2021 - Present **Oxford University Press**, Fall, Spring, and Summer Terms  
Co-developer, Application and Lesson Planning for *This is America: Reviewing the Art of United States* (forthcoming 2023)  
Topics: art historical methodologies, social history, visual literacy, comparative art analysis
- 2022 **Parsons School of Design, The New School**, Fall Term  
Guest Lecturer, History of Textiles - PGTX 5085, Dr. Sandra Sider, Lecturer in Textiles  
Topics: textile history (pre-1950), contemporary textiles, curatorial practice
- 2022 **University of Central Florida**, Summer Term  
Graduate Teaching Assistant, Tools for the Digital Humanities - DIG 3171, Dr. Emily Johnson, Assistant Professor of Games and Interactive Media  
Topics: online publishing platforms, digital curation, inclusive practice in technology

- 2022      **University of Central Florida**, Spring Term  
 Guest Lecturer, American Art - ARH 3610, Dr. Keri Watson, Associate Professor of Art History  
 Topics: nineteenth-century American art, genre painting, historic textiles, print culture, art activism
- 2014 - 2020      **Florida Institute of Technology**, Fall, Spring, and Summer Terms  
 Lead Instructor, Ruth Funk Center for Textile Arts Exhibition Program  
 Topics: global textile history, contemporary textiles, basketry, fashion, exhibition development, curatorial practice
- 2005      **Florida State University**, Fall and Spring Terms  
 Graduate Research Assistant, Art Appraisal Certificate Program, Dr. Paula Gerson, Chair of the Department of Art History

### **III. PROFESSIONAL EXPERIENCE:**

---

- 2014 - 2020      **Assistant Director and Curator**, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.
- 2011 - 2014      **Assistant Director**, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.
- 2010 - 2011      **Special Projects Assistant**, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.
- 2007 - 2009      **Corporate and Foundation Relations Coordinator**, Orlando Museum of Art, Orlando, Florida.
- 2006      **Intern**, Metropolitan Museum of Art, Development Department, New York City, New York.
- 2005      **Intern**, Sotheby's Auction House, African and Oceanic Art, New York City, New York.

### **IV. PUBLICATIONS:**

---

- 2023      Watson, Keri and Keidra Daniels Navaroli. *This is America: Re-viewing the Art of the United States*. New York: Oxford University Press, 2023.
- 2022      Navaroli, Keidra Daniels, "Fiber Art & Museum Practice," *Art Quilt Quarterly*, 29 (October 2022): 1-4.
- 2022      Carmerlengo, Lauren, Diane Charnov, Keidra Daniels Navaroli, and Caroline Kipp. "Craft from Your Sofa: Recommended Reads," *Craft Quarterly*, James Renwick Alliance for Craft (Summer 2022): 18-19.
- 2021      Navaroli, Keidra Daniels and Elizabeth Kozlowski, eds. *Surface Design Journal: International Exhibition in Print*, 45, no. 3 (Fall 2021).
- 2019      Daniels Navaroli, Keidra. *Designed to Mobilize: Propaganda Kimono 1920-1945*. Digital Exhibition Catalog. Melbourne, FL: Ruth Funk Center for Textile Arts, Florida Institute of Technology, 2019.

- 2019 Daniels Navaroli, Keidra. "Flora and Fiber in the Collection of the Ruth Funk Center for Textile Arts," *Surface Design Journal*, 43, no. 4 (2019): 46 – 50.
- 2019 Studio Art Quilt Associates. "Forced to Flee: About the Exhibition" and "Forced to Flee: Selected Works." Studio Art Quilt Associates Global Exhibitions and Blueprint Productions, 2019.
- 2017 - 2020 Wright, Terri and Keidra Daniels Navaroli. "Inside Florida Tech" Podcast, WFIT 89.5, National Public Radio, 2017 – 2020.
- 2017 Daniels Navaroli, Keidra. *Perspectives in Fiber: Moving Beyond Tradition* Judge's Essay. Exhibition Catalog. Boca Raton, FL: South Florida Basket and Fiber Guild, 2017.
- 2014 Daniels Navaroli, Keidra, ed. *Florida in Fabric II: Wish You Were Here!* Exhibition Catalog. Melbourne, FL: Ruth Funk Center for Textile Arts, Florida Institute of Technology, 2014.
- 2014 Ruth Funk Center for Textile Arts. *Tying the Knot: Global Wedding Costume and Ritual*. Exhibition Catalog. Melbourne, FL: Ruth Funk Center for Textile Arts, Florida Institute of Technology, 2014.
- 2005 Krysko, Kenneth L. and Keidra J. Daniels (illustrator). "A Key to the Geckos (Sauria: Gekkonidae) of Florida," *Caribbean Journal of Science*, 41, no. 1 (2005): 28-36.

#### **V. EXHIBITIONS AND SPECIAL PROJECTS**

---

- 2023 *Intertwined: Labor and Technology in Contemporary Textile Art*, forthcoming August 31 – December 16, 2023, Museum of Fine Arts, Florida State University, Tallahassee, Florida.
- 2023 *Chakaia Booker: Surface Pressure*, forthcoming July 16 – October 29, 2023, Sarasota Art Museum, Ringling College of Art and Design, Sarasota, Florida.
- 2020 "Virtual Beader," Digital Application for *Ubhle Women: Beadwork and the Art of Independence*, February 1 – March 20, 2020, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.
- 2020 Click360 Virtual Tour for *Ubhle Women: Beadwork and the Art of Independence*, February 1 – March 20, 2020, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.
- 2019 Click360 Virtual Tour for *Designed to Mobilize: Propaganda Kimono*, January 26 – May 4, 2019, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.
- 2019 *Designed to Mobilize: Propaganda Kimono 1920 - 1945*, January 26 – May 4, 2019, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.
- 2019 *Not Quite Sew: Maggy Rozycki Hiltner*, May 19 – August 11, 2018, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.

- 2017 *Flora and Fiber*, May 20 – August 26, 2017, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.
- 2016 *Reimagined: Innovations in Fiber with Alex Trimino and Carrie Sieh*, January 23 - May 7, 2016, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.
- 2015 *Light and Shadow: Contemporary Fiber Art by Hye Shin*, September 19 – December 14, 2015, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.
- 2014 *Embellished: A Celebration of Wearable Art*, September 13 – December 13, 2014, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.
- 2014 *Florida in Fabric II: Wish You Were Here!*, May 24 - August 23, 2014, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.
- 2014 *Tying the Knot: Global Wedding Costume and Ritual*, January 18 – April 26, 2014, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.
- 2013 *Textiles & Culture: Highlights from the Permanent Collection*, September 14 - December 14, 2013, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.
- 2012 *Battle Worn: Masculine Ideals and Military Identity in Modern Japanese Textiles*, September 8 - December 15, 2012, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.
- 2012 *Florida in Fabric: Wish You Were Here!*, May 19 – August 18, 2012, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.
- 2012 *Traditional Textiles of India*, January 21 - April 28, 2012, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.

#### **VI. HONORS/AWARDS/RECOGNITION:**

- 2022 Outstanding Arts and Humanities Presentation for "This is America: Re-viewing the Art of the United States," Statewide Graduate Research Symposium, Florida Conference of Graduate Schools, Orlando, Florida.
- 2022 Judges' Choice Award for "This is America: Re-viewing the Art of the United States," Student Scholar Symposium, University of Central Florida, Orlando, Florida.
- 2021- Present McKnight Doctoral Fellowship, Florida Education Fund, Tampa, Florida.
- 2021 Graduate Dean's Fellowship, University of Central Florida, Orlando, Florida.
- 2021 Graduate Summer Mentoring Fellowship, University of Central Florida, Orlando, Florida.
- 2019 Silver Award, Southeastern Museums Conference (SEMC) "Excellence in Exhibitions" (for *Designed to Mobilize: Propaganda Kimono 1920-1945*), Charleston, South Carolina.

- 2018 Scholarship Recipient, NextGen Program for Museum Leaders, Museum Leadership Institute, Claremont Graduate University, Claremont, California.
- 2017 Alumni Spotlight, Department of Art and Art History, Florida State University, Tallahassee, Florida.
- 2015 Annual Meeting Fellowship, American Alliance of Museums, Atlanta, Georgia.
- 2005 - 2007 Leslie N. Wilson Graduate Assistantship, Florida State University, Tallahassee, Florida.
- 2005 Samuel P. Harn Outstanding Student in Art History Award, University of Florida, Gainesville, Florida.
- 2005 College of Fine Arts Outstanding Student Award, University of Florida, Gainesville, Florida.

## **VII. PROFESSIONAL ACCOMPLISHMENTS:**

---

### **As Assistant Director and Curator (Florida Tech):**

- Formed interdisciplinary partnerships to enhance engagement with campus and community audiences; developed long-term collaboration with the university's Digital Scholarship Lab and oversaw the development of virtual tours, online exhibitions, and other digital resources; created and managed a new federal work study position - Digital Media and Game Design Assistant – to produce digital interactives for the Center's featured exhibition and related events.
- Wrote and managed the production of the Center's publications, including exhibition summaries, catalog essays, didactic labels, and other printed and online texts; recognized for research activities pertaining to the core collections including recognition by the Southeastern Museum Conference and presentations to the American Alliance of Museums, Association of Academic Museums and Galleries, Studio Art Quilt Associates, and others.
- Successfully curated in-house exhibitions, organizing key research partnerships with the Ringling Museum of Art, Morikami Museum and Japanese Gardens, the Wolfsonian-FIU, the Japanese Consulate, and other prominent institutions. Relationships resulted in the donation of numerous textiles to the Center's permanent collection.
- Using principles of design thinking, organized and facilitated sessions to create mission, vision, and values statements; responsible for drafting the Center's core institutional values.
- Worked with the university's Vice President of Development to develop fundraising strategies for the Center's exhibitions, collections, and programs; wrote grant proposals and campaigns to support the development of new programs and the maintenance of the Center's permanent collection; funded proposals included competitive grant awards from the E. Rhodes and Leona B. Carpenter Foundation and the National Endowment for the Humanities.
- Developed and supervised long-term partnerships with nonprofit organizations and local schools including University Park Elementary (a Title 1 school).

### **As Assistant Director (Florida Tech):**

- Oversaw the Center's daily operations which included the organization, implementation, and publicity for exhibitions and exhibition-related programs, the annual *Friends of Textiles Lecture Series*, *Uncommon Threads* Symposium, student events, and children/family workshops.
- Built and maintained relationships with patrons, collectors, donors, and artists; worked with other university units and public organizations to promote collaborative projects; successful partnerships included the Asian Cultural Association of Central Florida, the Norton Museum of Art, and Brevard County's Club Esteem.

**As Special Projects Assistant (Florida Tech):**

- Assisted Director in planning and administering a comprehensive program to increase annual contributed income from individuals, corporations, foundations, businesses, and government; oversaw written correspondence of *Friends of Textiles* membership and maintenance of member and donor database resulting in a 50% increase in membership.

**As Corporate and Foundation Relations Coordinator (Orlando Museum of Art):**

- Responsible for all aspects of grant proposal writing and reporting which resulted in \$730,000 in increased revenue for the museum.
- Managed corporate sponsorship and recognition, including the creation of sponsorship proposals and implementation of donor acknowledgment events; developed strategies for the solicitation of funds from corporations, foundations, and individuals.

**VIII. CONFERENCE SESSIONS AND ACADEMIC LECTURES:**

---

2023	Panelist, "Reality of Artificial Intelligence," University of Central Florida Center for Ethics, Dr. Phillips Center for the Performing Arts, Orlando, Florida.
2022	Moderator, "Post(?)-Pandemic Use of Technology in the Museum," Textile and Costume Curators Forum, The George Washington University Museum and The Textile Museum, George Washington University.
2022	Salter, Anastasia, Nikki Fragala Barnes, Farrah Cato, Keidra Daniels Navaroli, and Abigail Moreshead. "Resisting in and through the Material," <i>DIY Methods 2022: A Mostly Screen-Free, Zine-Full, Remote-Participation Conference on Experimental Methods for Research and Research Exchange</i> . Low Carbon Research Methods Group, Trent University.
2022	Panelist, "Walking the Walk, Rebuilding Connections" Webinar, POLARIS: The Museum Mentor Network's IDEA Summit, Claremont Graduate University.
2021	Presenter, "Re-viewing American Impressionism: Images of the Changing Landscape," Lowe Connects Webinar Program, Lowe Art Museum, University of Miami.
2020	Panelist, "A Pathway to Compassion in Action Using Dimensions of Curation Competing Values Model," Southeastern Museums Conference (SEMC) Virtual Program Series.
2020	Panelist, "Dimensions of Curation Competing Values Model: Tool for Crisis Curating," American Alliance of Museums National Conference.
2019	Presenter, "Mobilizing Engagement: Focus Groups and Exhibitions," Florida Association of Museums Conference, Orlando, Florida.
2019	Panelist and Moderator, "Looking Back to Move Forward: Commemorating Controversy in the Campus Museum," Association of Academic Museums and Galleries National Conference, Minneapolis, Minnesota.
2019	Presenter, "Blue is the Warmest Color: Indigo and the Permanent Collection of the Ruth Funk Center for Textile Arts," Deeper than Indigo Southeast Textile Symposium, Flagler College, St. Augustine, Florida.

2017 Panelist and Moderator, "Don't Forget Your Umbrella! Success within a Parent Institution," Association of Academic Museums and Galleries National Conference, Eugene, Oregon.

#### **IX. PUBLIC PRESENTATIONS**

---

2023 Presenter, "New Directions: Considerations for Experimentation and Innovation in Textile Practice" Textile Talk Webinar Series, Studio Art Quilt Associates and Surface Design Association.

2023 Presenter, "Chakaia Booker: Surface Pressure," Fresh Perspectives Luncheon, Sarasota Art Museum, Ringling College of Art and Design, Sarasota, Florida.

2022 Presenter, "Mending the Narrative: Re-viewing Textiles in American Art," Studio Art Quilt Associates Virtual Conference.

2022 Moderator and Session Organizer, "Fiber Art and Museum Practice: A Conversation," Studio Art Quilt Associates Virtual Conference.

2021 Panelist, "Exploring Your Career Path," Webinar by POLARIS: The Museum Mentor Network, Museum Leadership Institute, Claremont Graduate University.

2020 Panelist, "Mentoring During the 2020 Crisis," Webinar by POLARIS: The Museum Mentor Network, Museum Leadership Institute, Claremont Graduate University.

2020 Panelist, "The ABCs of Art History," Polk Museum of Art at Florida Southern College.

2019 Panelist, "A Curatorial Perspective – Keidra Navaroli" Studio Art Quilt Associates Seminar Series.

2018 Moderator and Manager, "Charged Conversations: A Focus Group for the Ruth Funk Center for Textile Arts" (Outreach Series), Florida Institute of Technology and the Brevard Veterans Memorial Center, Brevard County, Florida.

2018 Guest Lecturer, "An Introduction to Wandering Spirit: African Wax Prints," Brevard Symphony Orchestra Luncheon, Melbourne, Florida.

2016 Guest Lecturer, "Behind the Seams: Curating the Modern Textile Museum," Studio Art Quilt Associates Regional Meeting, Melbourne, Florida.

2015 Guest Lecturer, "Behind the Seams: Curating the Modern Textile Museum," Department of Continuing Education, Florida Institute of Technology, Melbourne, Florida.

2012 Guest Lecturer, "An Introduction to the Ruth Funk Center for Textile Arts," Embroiderers' Guild of America Regional Meeting, Orlando, Florida.

**X. LEADERSHIP:**

---

- 2023 - Present Member, DEAI Committee, Textile Society of America.
  
- 2023 - Present Advisory Board, McClure Archives and University Museum, University of Central Missouri.
  
- 2022 - Present Board of Directors, Surface Design Association.
  
- 2022 - Present Member, Library Advisory Committee - Faculty Senate, University of Central Florida.
  
- 2021 - Present Board Member, Association of Academic Museums and Galleries (AAMG).
  
- 2020 - 2021 Constellation Leader, POLARIS: The Museum Mentor Network, Museum Leadership Institute at Claremont Graduate University.
  
- 2010- 2012 Board Member, Brevard County Vivace Society.
  
- 2006 - 2007 Vice President, Graduate Art History Association, Florida State University, 2006-2007.

**XI. PUBLIC SERVICE:**

---

- 2022 - Present Member, Grants and Awards Review Committee, Surface Design Association.
  
- 2022 Judge, Textile Trends, Fifth Avenue Art Gallery, Melbourne, Florida.
  
- 2020 Juror, *Best of the Best: Annual Juried Exhibition*, A.E. Backus Museum and Gallery, Fort Pierce, Florida.
  
- 2019 Judge, *Fiber Fusion*, Studios of Cocoa Beach, Cocoa Beach, Florida.
  
- 2019 Judge, School Board Art Show, Brevard County Public Schools, Viera, Florida.
  
- 2017 Judge, *Perspectives in Fiber: Moving Beyond Tradition*, South Florida Basket and Fiber Guild. West Palm Beach, Florida.
  
- 2014 Judge, Melbourne Main Street Art Festival, Melbourne, Florida.
  
- 2014 Manager, “Superheroes & the Power of Imagination” Outreach Partnership, Brevard County Public School District’s Art Explorers Program and University Park Elementary School, Melbourne, Florida.
  
- 2013 Review Panelist, Artist Development Grant Program, United Arts of Central Florida, Orlando, Florida.
  
- 2008 - 2012 Review Panelist, Organizational Project Grant Program, United Arts of Central Florida, Orlando, Florida.

**XII. PROFESSIONAL AFFILIATIONS:**

---

- |   |                            |
|---|----------------------------|
| American Alliance of Museums                  | Museum Hue                 |
| Association of Academic Museums and Galleries | Surface Design Association |
| Association of Historians of American Art     | Textile Society of America |



### **XIII. PROFESSIONAL DEVELOPMENT & CONTINUING EDUCATION:**

---

- 2018            NextGen Program (Executive Education for the Next Generation of Museum Leaders),  
Getty Leadership Institute (now Museum Leadership Institute), Claremont Graduate  
University, Claremont, California.
- 2018            Athena Thought Leadership Series, weVENTURE, Florida Institute of Technology,  
Melbourne, Florida.
- 2015            Introduction to Human-Centered Design, IDEO, online course.

### **XIV. SKILLS:**

---

Adobe Creative Suite (InDesign, Illustrator, etc.)  
Banner (Ellucian) Software  
Canvas/e-learning Software  
Microsoft Office Suite  
Online Publishing Platforms (Omeka, Scalar, etc.)  
PastPerfect Database Software