Keidra Daniels Navaroli

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SUMMARY: Award-winning museum professional and doctoral candidate with over fifteen years of experience in arts management, scholarship, and curation. Specialized in the intersection of academic museum practice, digital technologies, and underrepresented communities.

I. EDUCATION:

2021 - Present	**Doctor of Philosophy**, Texts and Technology PhD Program, University of Central Florida, Orlando, Florida.
2007	**Master of Arts**, History and Criticism of Art, Florida State University, Tallahassee, Florida. Area of Specialization: Modern and Contemporary Art.
2005	**Bachelor of Arts** (*summa cum laude*), History of Art, University of Florida, Gainesville, Florida.

IV. PROFESSIONAL EXPERIENCE:

2020 – Present	**Independent Curator and Consultant,** Melbourne, Florida.
2014 - 2020	**Assistant Director and Curator,** Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.
2011 - 2014	**Assistant Director,** Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.
2010 - 2011	**Special Projects Assistant**, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.
2007 - 2009	**Corporate and Foundation Relations Coordinator**, Orlando Museum of Art, Orlando, Florida.
2006	**Intern**, Metropolitan Museum of Art, Development Department, New York City, New York.
2005	**Intern**, Sotheby's Auction House, African and Oceanic Art, New York City, New York.

II. SELECT PUBLICATIONS AND PRESS:

2023	Watson, Keri and Keidra Daniels Navaroli. *This is America: Re-viewing the Art of the United States*. New York, NY: Oxford University Press, 2023.
2023	Scott, Chadd. "Chakaia Booker's Vision On View At Sarasota Art Museum," *Forbes*, July 27, 2023.
2023	Navaroli, Keidra Daniels. Review of "In Conversation: Will Wilson," Mennello Museum of American Art, Orlando, *Panorama: Journal of the Association of Historians of American Art* 9, no. 1 (Spring 2023), https://doi.org/10.24926/24716839.17458.
2021	Navaroli, Keidra Daniels and Elizabeth Kozlowski, eds. *Surface Design Journal: International Exhibition in Print*, 45, no. 3 (Fall 2021).

III. SELECT EXHIBITIONS:

2023	***Intertwined: Labor and Technology in Contemporary Textile Art,*** August 31 – December 16, 2023, Museum of Fine Arts, Florida State University, Tallahassee, Florida.
2023	***Chakaia Booker: Surface Pressure***, July 16 – October 29, 2023, Sarasota Art Museum, Ringling College of Art and Design, Sarasota, Florida.
2019	***Designed to Mobilize: Propaganda Kimono 1920 - 1945***, January 26 – May 4, 2019, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.
2017	***Flora and Fiber***, May 20 – August 26, 2017, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.

2016	***Reimagined: Innovations in Fiber with Alex Trimino and Carrie Sieh***, January 23 - May 7, 2016, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, Florida.

IV. SELECT PRESENTATIONS:

2023	Navaroli, Keidra and Keri Watson. "This is America: Re-viewing the Art of the United States," Museums Today Webinar Series, George Washington University Museum and The Textile Museum, Association of Academic Museums and Galleries.
2023	Navaroli, Keidra Daniels. "Waters of the Abyss: The Intangible Landscapes of Fabiola Jean-Louis," Southeastern College Art Conference (SECAC), Richmond, Virginia.
2023	Navaroli, Keidra Daniels, Bennett Lloyd, and Savannah Poole. "Autopsy: How Museums Die," Florida Association of Museums Conference, University of South Florida, Tampa, Florida.
2023	Beever, Jonathan, Keidra Daniels Navaroli, Stephen Fiore, Angela Hernandez-Carlson, and Ruben Villegas. "REALity of Artificial Intelligence," University of Central Florida Center for Ethics, Dr. Phillips Center for the Performing Arts, Orlando, Florida.
2022	Navaroli, Keidra Daniels. "Mending the Narrative: Re-viewing Textiles in American Art," Studio Art Quilt Associates Virtual Conference.
2020	Love, Ann Rowson, Pat Villeneuve, James Burns and Keidra Daniels Navaroli. "Dimensions of Curation Competing Values Model: Tool for Crisis Curating," American Alliance of Museums National Conference.
2019	Navaroli, Keidra Daniels, Glori Simmons, Heather Campbell, and Martha Wright. "Looking Back to Move Forward: Commemorating Controversy in the Campus Museum," Association of Academic Museums and Galleries National Conference, Minneapolis, Minnesota.

V. SELECT HONORS/AWARDS:

2021- Present	**McKnight Doctoral Fellowship**, Florida Education Fund, Tampa, Florida.
2024	**Inductee, Order of Pegasus,** Office of the President, University of Central Florida, Orlando, Florida.
2024	**"Most Promising New Textbook" Award** (for *This is America: Re-viewing the Art of the United States*), Textbook & Academic Authors Association.
2023	**Equity, Diversity, and Inclusion (EDI) Award**, Southeastern College Art Conference (SECAC), Richmond, Virginia.
2022	**Outstanding Arts and Humanities Presentation** for *This is America: Re-viewing the Art of the United States*, Statewide Graduate Research Symposium, Florida Conference of Graduate Schools, Orlando, Florida.
2022	**Judges' Choice Award** for *This is America: Re-viewing the Art of the United States*, Student Scholar Symposium, University of Central Florida, Orlando, Florida.
2021	**Graduate Dean's Fellowship**, University of Central Florida, Orlando, Florida.
2021	**Graduate Summer Mentoring Fellowship**, University of Central Florida, Orlando, Florida.
2019	**Silver "Excellence in Exhibitions" Award**, Southeastern Museums Conference (SEMC) (for *Designed to Mobilize: Propaganda Kimono 1920-1945*), Charleston, South Carolina.
2015	**Annual Meeting Fellowship**, American Alliance of Museums, Atlanta, Georgia.

VI. LEADERSHIP:

2024 - Present	Board of Trustees, Mennello Museum of American Art.
2023 - Present	DEAI Committee, Textile Society of America.
2022 - Present	Board of Directors, Surface Design Association.
2021 - Present	Board Member, Association of Academic Museums and Galleries (AAMG).